



## JORDI RUIZ MASÓ (AEC)

Director of Photography  
IATSE Local 600 Director of Photography

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Member of the Spanish Society of Cinematographers

Member of the Catalan Cinema Academy

### FEATURES (Selected Credits)

THE DETECTIVE _ 2018	4K	DP	Michael Feifer / Marvista
SOLVE (TV Series_Season 4) _ 2018	4K	DP	Jon Cvack / Vertical Networks
SANCTIFIED_ 2018	4K	DP	Patrick Hunter / Shaunte Films
MATERNAL INSTINCTS _ 2018	CINEALTA 4K	DP	Michael Feifer / MarVista
QUEEN VICTORIA'S WEDDING_ 2018	4K	DP	B.J. Rouse / Rouse House Entertainment
EXPECTANT MOTHER _ 2017	4K	DP	Michael Feifer / ROE
PARTY MOM _ 2017	4K	DP	Michael Feifer / MarVista
THE KILLER WORK WIFE _ 2017	4K	DP	Michael Feifer / MarVista
5150 _ 2017	24p HD	Cam Op	Michael C. Davis / Journey Film Group
THE BACHELOR NEXT DOOR _ 2017	4K	DP	Michael Feifer / Jorva Productions
DEADLY LESSONS _ 2017	4K	DP	Michael Feifer / MarVista
CHRISTMAS WITH THE ANDERSONS _ 2016	4K	DP	Michael Feifer / Lifetime
A WOMAN DECEIVED _ 2016	4K	DP	Michael Feifer / MarVista
DEAR MOON _ 2015 (Teaser)	Arri RAW	DP (2° Unit)	Eric Boadella / Reversal Productions
ROOM 731 _ 2014 (Short)	CINEALTA 4K	Cam Op	Youngmin Kim / USC
DYAD _ 2014 (Short)	S16MM/4K	DP	Banu Ramazonova / NYFA
THE CURSE OF MANIZALES _ 2013	24p HD	DP	Fito Rivera / Rivera Films Studio
MENU FOR TWO _ 2012 (Short)	35MM	DP	Jordi Ruiz Masó / ESCAC

### COMMERCIALS (Selected Credits)

DETU MAX _ 8K VR CAMERA _ 2018	4K	DP	Youngmin Kim / Cinematic Arts Media
FLASH MD _ 2016	24p HD	DP	Ron U.Lalkin / Ronster
SABIAN _ 2016	4K	DP	Doug Weber / Sabian
GUNPOWDER _ 2014	4K	DP	Michael Edo Keane

### MUSIC VIDEOS (Selected Credits)

THE ARROW OF OUR YOUTH_2017	2K	DP (2° Unit)	Eric Boadella / Traffic
REFLECTIONS _ FLOATING POINTS _2016	6K	DP	Anna Diaz / Pluto / Hamill Industries
LAVENDER LIPS _ JULIE MINTZ_2015	ARRI RAW	DP	Deborah Correa / Julie Mintz & Moby

### DOCUMENTARIES (Selected Credits)

A FAMILY STORY _ 2014	24p HD	DP	Pablo Rogero / Inicia Films
ONE DAY IN THE AMERICAN CITY _ 2014	24p HD	DP	PBS / One Day On Earth
MASKS _ 2009	24p HD	Cam Op (2° Unit)	Cabeza & Riambau / Oberon Cine

### FACULTY

New York Film Academy \_ 2018/15      Cinematographer      Los Angeles.

### AWARDS

2017	Winner Best Cinematography	<b>Telly Awards</b>	"A Women Deceived"
2015	Winner Camera Operator of the Year	<b>American Society of Camera Operators (SOC)</b>	
2012	Winner Award at Film Festival Enmut	<b>Best Short Movie</b>	"Menu for Two" (35MM)

### EDUCATION

2010/09	<b>M.F.A. in Cinematography. ESCAC</b>	Barcelona.
2008/04	<b>B.A. in Media Arts. Pompeu Fabra University (U.P.F.)</b>	Barcelona.
2003/01	<b>A.A. of Science in Photography. Our Lady of Mercy</b>	Barcelona.

### SKILLS

<b>Full Proficient</b>	Alexa Mini, Alexa, Amira, Weapon Helium, Epic Dragon, Sony F5, FS7, C300 other HD cam. + 35MM, S16MM
<b>Proficient</b>	Drone Operator / Steadicam Operation / Gear Head Skills (Panaflex/Arrihead) / Lambda Third Axis / Motion Control
<b>Software</b>	Red Cine Pro / Final Cut Pro / Premiere CS6 / Photoshop CS6 / Davinci Resolve
<b>Languages</b>	English, Spanish, Catalan, French

### TRAINING

REDUCATION Class. DMSC 1&2, Weapon Helium, by RED. 2016	Los Angeles.
Sony F65 Workshop, by Curtis Clark, ASC. Sony Pictures Studios. 2013	Los Angeles.
Panavision Workshop. Camera and Lighting, by Dante Spinotti, ASC. 2009	Poland.